



F.W.W.

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BRANDON, MANITOBA.

No. 7

## Arts '32 Lit. Takes Form of Aeroplane Tour.

### Variety and Finish of High Order.

A large crowd of air-minded people gathered in the chapel last Friday night, Feb. 7th, eager to set forth in a trip to Europe via aeroplane sponsored by Arts 32. It was a long journey, but indeed a very pleasant one. The pilot Tom Dunlop, obligingly stopped the plane at points of interest en route thus enabling the travellers to spend a short time in several of the world's greatest cities. Promptly at 8 o'clock the plane took off from the landing field at Brandon. Before departing, the members of Class '32 sang a chorus "We'll Fly Away in an Airship," in which they revealed the purpose of the journey.

The first hop was a long one but was successfully accomplished without accident. The plane landed for a brief visit in Chicago. There the travellers were privileged to receive first hand insight into sure fire American salesmanship. The office of the Earthworm Tractor Co. was the scene of action. The salesman (Clark Ross) endeavored to sell an Earthworm Tractor to Zack Taylor Allen (Vernon Myers) using the latest approved method of salesmanship Zack, however, had come to buy, not to listen to a line of hot air, and supported in this determination by the stenographer (May Bennest), he resorted to the use of a shotgun to force the salesman to make the desired sale.

Leaving Chicago, the plane flew to New York in record time and stopped there to allow the passengers to visit one of Broadway's attractions - the "Follies of 1930" starring Mildred Bridges. A bevy of beautiful girls in charming if abbreviated costumes danced the latest Broadway steps and sang "Hear the Soldiers." The chorus was composed of Kay Robertson, Adrienne Edwards, Mayme Matthews, Jessie Warden, May Bennest, Margaret Reid, Ruth Wade and Mary Courtts

under the direction of Mayme Matthews.

Then came the long flight across the Atlantic. Braving the perils of the deep, the intrepid voyagers were successful in their hazardous venture and landed at Berlin without mishap. Here the Der Sshlusz Theatre was visited. The presentation was the world-renowned Von Hufer Blatten Singers: Frank Rose, Lorne Umphrey, Vernon Meyers, Martin Johns, Saul Cohen, Alex. Cameron and Clark Ross, in one of their very latest German songs "Ich Mach Hoch Mein Finger."

A short hop brought the plane to London, England, where a brief but enjoyable visit was spent. The travellers were entertained at the Globe Theatre by the famous English Comedians, Horace, Howard and Harry—Paul Bugg, Bert Ingram and Dave McLean—in a laughter-provoking skit, "Friendly Assistance."

The tedium of the homeward journey, across the Atlantic, was relieved by the reading of two entertaining and enlightening papers. The first, read by Lorne Umphrey, contained many funny stories and caustic remarks about a number of us. Frank Rose read the second paper, consisting of limpid poetry revealing a considerable amount of hitherto unknown information regarding the progress of some of Brandon College's notorious love affairs.

On reaching Canada, the plane first landed at Montreal. Eagerly the passengers flocked to the Palace Theatre to see the great Canadian artiste Mme. Belle Gologitly (Rose Mever) and her company in her new revue "Bachelor Gay", one of the snappiest of the season.

Continuing westward, the great plane reached Winnipeg on schedule. A special stop was made to enable the travellers to visit the Walker Theatre where that splendid group of

Continued on Page 3.

## League of Nations' Club.

### Dr. MacKay, Winnipeg, Describes the Pacific Conference.

A regular monthly meeting of the League of Nations' Club was held in the Chapel of Brandon College on the evening of January 27th. Mr. Anderson opened the meeting by introducing Dr. John MacKay, who had attended the last two conferences of the "Institute of Pacific Relations."

These conferences, Dr. MacKay said, are to gain a better understanding of the peoples of the world by a study of the developments taking place and their effects. He outlined in a clearcut manner, the organization of the Institute, and the way in which it worked. The organization is purely voluntary, consisting of representatives from the various parts of the world. These representatives may be divided into three groups: specialists, who have studied the various problems, and who offer solutions; representative men, who have taken some part in, and have a definite bearing on, public affairs; and lastly a group of men who write or speak on the questions discussed in the conference.

The conference began with a discussion on the Machine Age, and how it has affected traditional culture. This problem concerned the interests of the Occident as well as the Orient. China never has had a central government. All authority is exercised by the 'patriarch', who enforces the culture and civilization of past generations. Evils resulting from Western industrialism are not being redressed by this loosely constructed and decentralized government; and therefore conditions are extremely unstable. Every phase of Oriental civilization is being subjected to the intense strain of the impact of Western civilization.

Japan has to face the problem of the demoralizing effect of the indus-

trial system on young men and women working in factories. Factories are destroying the fine influences of nature, of the family, and of religious life. Suicide is a common practice among students.

Population and food supply are other problems the Orient has to face. Pressure of population on food supply is a nightmare to the leaders of China and Japan today, but as yet, no other nations are facing, as intelligently and as scientifically, this problem of utilization of resources. The population of these countries is so great some outlet must be found. One possible way is through immigration; another is to populate Manchuria. This province has an area the size of both France and Germany, vast mineral resources, enormous water power and great forests. While its population is mainly Chinese, the Japanese are really in control. Hence, great friction has resulted between China and Japan. It was this attitude of prejudice and enmity with which the conference had to deal, and it is due to its efforts that an attitude of understanding was established, and some of the differences settled.

This conference is a great agency in making for better understanding, and is instrumental in building up right attitudes among the nations bordering upon the Pacific.

### COMING EVENTS.

- Feb. 17th.—Alberta "U" Girls vs B. C. Girl's Basketball team
- Feb. 20.—All Year Book portraits and groups must be taken by this date.
- Feb. 23.—Special Student's Day of Prayer. Service at 4.15 p.m. Baptist Church.
- Feb. 23-27.—Students Week of Prayer, under leadership of Rev. A. Ward, Saskatoon.
- March 11.—Art's Banquet.

# THE QUILL

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Brandon College..... Frank Rose  
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Alumni .....  
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## EDITORIAL

### A CHANGE IN FASHION.

A controversy of considerable interest to members of co-educational institutions, and one which is being discussed in student circles in all seriousness at the present time, has called forth its defenders and decriers within these walls. The question of "Dutch treat", whenever it has been raised, has been brought forward furtively and almost apologetically by its champions, largely because of the unshakeable tacit understanding which has existed since time long past among the chivalric Beau Brummels themselves, that the weight of the monetary responsibility should be reserved to them. The situation has taken upon itself a different aspect in view of the much vaunted equality of the sexes. That the means of maintenance of the majority of college students comes from the same ultimate source (the head of the household's more or less copious coffers) raises the question, which is not original with us, as to where the gentlemen get the extra allowance necessary, and as to what the ladies do with the saving which they are able to effect under present conditions.

Though there may still be found an occasional damsel who considers it her glory and her privilege to entertain attentions according to the age-old standard, as well as the occasional intrepid youth who insists upon maintaining it, most young people are more liberal in their opinions upon this mooted question. There is a healthy appreciation of the opportunities for freer comradeship, and for the establishment of a basis of association which will be compatible with the present-day changes in the relative status of the sexes

## The Fanning Mill.

Robert Louis Stevenson, a consummate artist in the telling of fine tales, gives us a glimpse, in his "Vailima Prayers", into the secret of his magic. The success with which he lived through his often unhappy life must have had its source in the faith which he has expressed here:

"We thank Thee for this place in which we dwell; for the love that unites us; for the peace accorded us this day; for the hope with which we expect the morrow; for the health, the work, the food, and the bright skies that make our lives delightful; for our friends in all parts of the earth and our friendly helpers in this

foreign isle. Give us courage, and gaiety and the quiet mind. Spare to us our friends, soften to us our enemies. Bless us, if it may be, in all our innocent endeavours. If it may not, give us the strength to encounter that which is to come, that we be brave in peril, constant in tribulation, temperate in wrath, and in all changes of fortune, and down to the gates of death, loyal and loving one to another."

\* \* \*

Horace Mann, the great American educator, and sympathetic student of life, once wrote a short notice, which has since become well known. It might profitably be framed and placed on the wall of every one's work room:

"Lost, yesterday, somewhere between sunrise and sunset, two golden hours, each set with sixty diamond minutes. No reward is offered, for they are gone forever."

\* \* \*

Much has been written by thinkers and seers of all ages upon the remedies for the ills which weigh humanity down. Many of these guides are too idealistic, many are impracticable, while some are universally accepted as the best workable means of bringing harmony into the human family. The difficulty, of course is not in agreeing upon these means, but in putting them into practice. Emerson spoke out upon the question in this inimitable way:

"Let our affection flow out to our fellows; it would operate in a day the greatest of all revolutions. Let us begin by habitual imparting. Let us understand that the equitable rule is that no one should take more than his share, let him be ever so rich. Let me feel that I am to be a lover. I am to see to it that the world is the better for me, and to find my reward in the act. Love would put a new face on this weary old world in which we dwell as pagans and as enemies too long, and it would warm the heart to see how fast the vain diplomacy of statesmen, the impotence of armies and navies, the lines of defence, shall be superseded by this unarmed child."

\* \* \*

Do you fear the force of the wind,  
The slash of the rain?  
Go face them and fight them,  
Be savage again.  
Go hungry and cold like the wolf,  
Go wade like the crane:  
The palms of your hands will thicken,  
The skin of your cheeks will tan,  
You'll grow ragged and weary and swarthy,  
But you'll walk like a man!  
"Do You Fear the Wind?" by Hamlin Garland.

## Quill Nuggets

### Every Man Who Tries:—

To overcome a bad habit has built the wall of character stronger.  
To uproot a prejudice has helped to make the highway of life smoother.  
To do his duty has made all the world a bit more trustworthy.  
To obey his country's laws earns more of his country's protection.  
To avenge all his insults will never do much at anything else.  
To be consistent is in desperate need of a good memory.  
To get along without God, finds life an insoluble riddle.

### It is Never Difficult:—

To start trouble—stopping it will require a genius.  
To get converts for a religion that has no duties connected with it.  
To persuade yourself that you have been grossly mistreated.  
To find the faults in another of which we are unconscious ourselves.  
To offer criticism, but it is another thing to offer help.  
To believe the man who is sympathizing with you.

### The True Satisfaction—

In life is never measured by position or price.  
In love is in what we are able to give, not what we get.  
In religion is not in the hereafter but in the here and now.  
In education is the thirst for, not the possession of, knowledge.  
In work is not in the wages but in the feeling that one is creating something.  
In business is not in the profit but in the service.

Mr. Westcott: "What accompanied coal in the Industrial Revolution?"  
Ross: "Ashes."

\* \* \*

Mac: "I see my friend gave you a black eye."  
Syd: "You never saw the guy that gave me this black eye"  
Mac: "Well, he was my friend, anyway."

\* \* \*

Dave McLean: "I hurt my thumb and had to have an X-ray picture taken of it."  
Jean: "If they turn out good can I have one?"

## W. E. CRAWFORD JEWELER.

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## TWIGS

Friday, January 31st, was the occasion of an all-College tobogganing party at Sykes' slide. After an enjoyable period of sliding, the party returned to the Clark Hall gym where refreshments were served.

\* \* \*

Mr. and Mrs. E. Scott Eaton have entertained groups of Clark Hall girls at their home on Sunday afternoons. Each time the girls heard a very enjoyable radio program.

\* \* \*

The members of Class '32 were entertained by Prof. and Mrs. Johns at their home after the Lit. Friday night.

\* \* \*

Mr. W. L. Wright gave an appreciated lecture to the Faculty on the subject of Grand Opera, with especial attention to Wagner's Tannhauser, at the regular monthly social gathering, held in Science 9, on Feb. 3rd.

## ENGLISH CLUB.

Presented with Papers on Washington Irving.

Washington Irving, perhaps one of the most popular of American men of letters, was the subject of a meeting of the English Club at the home of Miss Mary Dunkin, on Saturday afternoon, February 8. Miss Mickey Malt-

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BRANDON, MAN.

Complete Assortments of  
Waterman Pens and Pencils

Parker Pens and Pencils

Sheaffer Pens and Pencils.

man read a paper on the biography of the author which was illustrated by Miss Margaret Draper who selected from Irving's famous "History of New York", his delightful Sketch Book and other typical works.

The beloved author of "Sleepy Hollow" was a child of cosmopolitan New York, where he was born on April 3, 1783. The son of a sedate Presbyterian deacon, his life was rescued from cold and severe discipline by a more lovingly demonstrative mother and the boy grew up full of vivacity and drollery with a love for music which later in life became a passion.

Young Irving's school education was rather unsuccessful and ended when he was only sixteen.

He delighted in theatre performances and in such pieces of English Literature as Robinson Crusoe and Sinbad. The boy was a dreamer and saunterer, spending many happy hours around the pier heads watching departing ships and doubtless in imagination himself going along to the ends of the earth.

Washington Irving, though one of the chief ornaments of American Literature is not characteristically American. He is one of the few authors of his period who really manifest traces of a vein of national peculiarity which under other circumstances might have been productive.

It is difficult to find an author whose writings so perfectly reproduce his character. His predominant traits were humor and sentiment, his temperament was gay with a dash of melancholy. His books are wholesome, full of sweetness and charm, of humor without sting, of amusement without strain. Without ostentation or affection, he was in all things a mirror of loyalty, courteous and good taste.

"Irving died on November 28, 1859, at the close of a lovely day of that In-

dian summer which is nowhere more full of melancholy charm than on the banks of the lower Hudson. He was buried on a little elevation overlooking Sleepy Hollow and the river he loved.

## Collegiate Wins in Debates with Acad. and Arts I

The auditorium of the Collegiate was well filled last Friday night, Feb. 7th, the occasion of two debates between teams from the Collegiate and from Brandon College. The topic of the first debate was "Resolved that Brandon street cars be abolished". The Collegiate team, representing grades 10 and 11, Miss Silcox and Walter Bachinski, upheld the affirmative. They maintained that the present street car system is inadequate and endeavored to prove that a bus system would be more practical. The Academy team, Arthur Marshall and Monte Gilchrist, speaking on the negative side of the question, contended that since the bus system had been already tried out and had been found unsatisfactory in this city, there was no reason for dispensing with street cars. The judges, Rev. S. J. Wickens, Inspector J. B. Morrison and W. Noakes, of the Sun, decided in favor of the affirmative.

"Resolved that buying on the installment plan is more to be desired than purely cash trading" was the resolution of the second debate. The affirmative was again taken by the Collegiate team. Misses Connie Spratt and Nora Foulds, representing Grade 12. They essayed to prove that the average man could afford the luxuries of life through the installment plan and in so doing would become well known.

Bob Rolston and Miss Ruth Tully represented Arts I. They went deeply into their subject and their speeches revealed the fact that a considerable amount of thought had been given to it. Bob pointed out that in buying on the installment plan, the consumer pays the price plus the interest on the article. This curtails his ultimate purchasing power. Excellent authorities were supplied for each statement made. One fact was emphasized namely that the use of

production and will probably lead to a serious financial crisis. Ruth ably supported him, pointing out the outward attractiveness of the installment plan and its effect in inducing the consumer to buy beyond his means. The rebuttal of the negative side summed up the points made and showed how the installment plan ultimately failed as a principle. The affirmative's rebuttal also served as a summary but there was no adequate attempt made to disprove the statements made by the negative. The judge's decision favored the affirmative.

Following the debates was a brief program which brought the evening's entertainment to a close.

## COLLEGE LIFE.

Some folks say, that College life is but an idle one;

Devoid of worries, pain or strife,  
That these have not begun.

But thus we would reply to such;  
They know not what they speak.

For College life containeth much,  
Where faileth off the weak.

And grades by students gained, were earned,

They won then not, by giddy play.

But hard they worked for what they learned,

And steady toiled from day to day.

And many nights they sleepless lie.

Hard tossing as they yearn,

For sweet and happy days gone by,

And wishing their return

But spite of this they must go on,

And do their daily work.

With heavy minds they trudge along

Nor dare they ever shirk.

And do not always, chiding say;

Where is your serious thought?

And have you yet, thought seriously?

If so you show it not.

For just as now we start the grind.

A time of toil and endless care;

So on through life no peace we'll find

And each must his own burden bear.

C. V. M.

## FOR GOOD CLEAN

### RECREATION

that calls for a clear eye and a steady hand.

BOWLING and BILLIARDS

at

THE RECREATION



## Brandon College Athletics

### INTERDEPARTMENTAL HOCKEY.

Interdepartmental hockey has been flourishing greatly with all classes entering into the competition. At the present time three teams are tied for first place with Academy holding down the cellar position. All the games have been keenly contested but all in good spirit and clean play.

On Jan. 27th Arts IV and Academy met to decide which was the superior. Arts IV succeeding in proving it to the crowd of onlookers but have not convinced Academy as yet. The final score was 5-1 with tallies from Robertson, MacNeil, Pechet, Perdue, Sharpe, as usual, played a sterling game in goal for the "grads" while the nets of Academy were defended by Johnny Ross who played a good game in spite of lack of experience.

Line ups:—Arts IV: Sharpe, MacNeil, Brooks, Robertson, Pechet and Runnjelmu. Academy: Ross, Westcott, Perdue, Holstein, Shaw, Raven, Wilson.

\* \* \*

On Feb. 1st Arts met the fast travelling Arts II team and spilled the dope by taking a 2-0 victory from the second year sextette. The superior team work of Arts I forwards combined with good goal tending by Poole caused the downfall of the losers.

Arts II had their share of the play however and had hard luck in not scoring, when right through, only to have Poole save sensationally.

For Arts I, Cummings, Wright, MacDougall played nice combination while King was the pick of the defence. For the losers Dowling and Arthurs were the bright lights, being dangerous at all times. Ray Sharpe refereed to the satisfaction of all. The teams lined up as follows:

Arts I: Poole, Bigelow, King, Cummings, Wright, McDougall, Brown, Young.

Arts II:—MacLean, Bugg, Arthurs, Dowling, Rose, Umphrey, Dunlop and Mott.

Summary: First period: Arts I, Bigelow; Second period, Arts I, Cummings.

\* \* \*

Academy-Arts III team hung tightly to their position at the bottom of the league by dropping the encounter of Feb. 3rd to Arts I, to the tune of 2-1. The game had to be cut short

owing to the girls insisting on having their practice, but while it lasted it was productive of a good brand of hockey.

Bigelow drew first blood by slapping in Wright's pass while Holstein came right back on a solo effort and dropped the puck neatly behind Poole. Brown put Arts I ahead by a lucky slap of a flying puck and the game ended with Arts I leading 2-1.

The line up:—Academy: Vasey, Westcott, Shaw, Holstein, Raven, Frankard, Wilson.

Arts I: Poole, Bigelow, King Brown, Wright, Young.

Summary:—First Period: Arts I, Bigelow from Wright; Academy: Holstein unassisted.

Second period: Arts I, Brown.

\* \* \*

On Feb. 8th, Arts '32, accomplished what has never been done before this year, when they handed Arts IV their first defeat the score being 1-0. The play was just as close as the score would indicate, end to end rushes featuring throughout. Soft ice, coupled with lack of substitutes on both sides, made good hockey impossible, but the game was keenly contested and thoroughly enjoyed by the onlookers.

Dowling and Arthurs were again the pick of Arts II while Robertson worked hard for the losers but was watched too closely to be dangerous.

Owing to sickness Runnjelmu was not able to perform and his absence was felt greatly by Arts IV.

S. Perdue handled the game efficiently, and the teams lined up as follows:—

Arts IV: Sharpe, Brooks, Westcott, Robertson, Pechet and MacNeil.

Arts II: Umphrey, Rose, Arthurs, Dowling, Mott and Dunlop.

Summary: First period, Arts II, Arthurs.

### HOCKEY

#### Bovril Boys Win Three and Tie One.

The "Bovril boys" opened the second round of the "Big Four" League by winning from the fast Shea's team 2-1. It was sweet revenge for the Bovril consumers as Shea's won the first game with the College at the first of the season. The game was fast and clean throughout with all the college boys showing up well.

On the 31st, the representatives of Brandon College took a firm grip on

first place in the league by downing the C. N. R. 5-0. It was a neat win with fine combination efforts and close back-checking. The scorers for the Bovril Boys were: Robertson, Smith, Sutton and B. Hawson, with Hawson setting two.

\* \* \*

The third game in the last half of the series resulted in a tie 3-3 between College and C.P.R.. While the outlook was gloomy for the first two periods the Bovril Boys came back strong in the third by slamming in three goals in quick succession, tying up the count. The first goal was accounted for by Bernard Hawson when he batted one in from the midst of a scrimmage. This was quickly followed by another by Sutton who made a pretty rush down the ice, split the defence and gave the C.P.R. goalie no chance to save on a wicked drive. No. 3 came from the stick of Ken King, stalwart defence man for the "Bovrilites". Picking up a loose puck he made a lone rush and scored from outside the defence. Ten minutes overtime resulted in no score and the game ended with the count still 3-3.

\* \* \*

By downing Shea's 3-2 in their final tilt the College made sure of a berth in the play offs. The best that the next team in line can do is tie the Bovril Boys for first place as there are two games to play and the College has a two game lead. The game was closely contested all the way with the College getting the breaks. Mutter in an endeavor to clear shot the puck against a team mate's skate and before any one knew what it was all about the puck was found nestling in the curtains. This break started the ball rolling the Collegians' way and from then on Shea's didn't have a chance.

\* \* \*

### BASKETBALL

#### College vs. Junior Aces.

The College Junior basketball team has been slightly handicapped due to the injury of their captain and loss of another of their best players, and in an effort to fill the vacancy had to resort to the senior team for the use of two players in the last game.

The Junior Aces in the upper section of the league battled furiously for the title of the game, only securing the right to it in the final minutes. Playing strictly 5 man defence they made it difficult for our boys to penetrate, who were accustomed to a fas-

ter game than this method permitted. For the College Bigelow and Brown took chief honors in points, supported by Clark, whilst Cameron and Rolston took up defence. Jim Yates in reserve

\* \* \*

On January 30th the Senior Basketball boys played the second game of the series after the New Year. It was a fast game throughout, the Togos having the edge over the College boys in their shooting. At the end of the first half things were looking very hopeful for the College, the score being 8-7 in favor of the Togos. The College boys have been handicapped by not having any substitutes and in this game their only substitute was one who had already played in the Junior game against the Collegiate. Cam MacNeil played his usually steady game and scored the majority of the baskets for the College. The score ended 31-23 for the Togos.

\* \* \*

### GIRLS' BASKETBALL.

Last Thursday night the Olys were forced to take the short end of a 23-13 tussle when they met our girls on the Y. floor. The opposing team was fast and played with good combination. Had their shooting been a little straighter we might have seen a reversed score. Through Lois good defensive game the Olys were kept back and the forward line brought a good supply of points, Bingham putting in six baskets and Draper four.

College line-up:—Bingham, Coutts, Wade, Somerville, Greggs, Gainer, Rolston, Draper.

\* \* \*

Basketball fans will be glad to hear of the treat in store for them. Next Sunday night the University of Alberta girls' team are coming to Brandon and will meet our girls' team on Monday night. The reputation of the U. of A. girls is a good one and we can expect some excitement when these two teams clash next Monday night at the Y.

## Extravagance

was never a virtue.

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## STUDENT VOLUNTEER

### MOVEMENT.

Visit of K. J. Beaton, S. V. M. Secretary.

Mr. K. J. Beaton, Canadian Secretary of the Student Volunteer Movement, paid a visit to Brandon over Thursday and Friday, Feb. 6 and 7. While here he spoke several times, giving vital and inspiring talks to various groups. A large number were present at a joint S. C. M. meeting Thursday evening, when Mr. Beaton spoke on the qualifications essential to a missionary and incidentally to anyone who would truly appreciate life. His talk was based largely on the story of Kilborn and Hartwell, who forty years ago launched the

former Methodist Church into mission work in a new field in China. After working up striking contrasts and paying real tribute to the work of these men and others Mr. Beaton laid stress on three qualities essential to a missionary, faith, hope and enthusiasm. A courageous faith that bets all on God—on a personal love at the heart of the universe—even like unto that of Jesus of Nazareth, is needed above all things. A transforming hope that expresses itself in a steady, progressive and worthwhile life, is likewise essential.

Mr. Beaton then made reference to the tendency of our days to disparage anything in the nature of enthusiasm in religious affairs, but showed the need of a glowing ardor in life's deeper aspects for the realization of the best in life. Tempered by his own personality, and colored by many interesting incidents and illustrations, Mr. Beaton's address left a real impression on those present at Thursday evening's meeting.

The Volunteer Band had two meetings with the new secretary, one each on Thursday and Friday afternoons. Frank discussions were held on the appeal and motive of missions and the machinery of the movement was gone into. These gatherings were especially interesting and enjoyable.

Mr. Beaton likewise spoke in chapel both Thursday and Friday mornings, bringing to the larger group of students challenging messages from his own experience. Our visitor has succeeded Capt. A. J. Brace, who recently returned to China, and in his position we hope for interesting and helpful relationships in the years immediately ahead.

## APTS '32 LIT.

Continued from Page I.

actors, the Brandon-on-Assiniboine Players, (the only serious rivals of the equally well-known Stratford-on-Avon Players) was playing in "Jazz and Minuet". This was a delightful drama in which the modern girl was discovered to be very much the same type of a girl as her great-grandmother was. All praise is due to every member of the cast, for the play was, in every respect, a truly finished production. The cast was as follows:— Elinor Prudence Van Haydon, Mildred Bridges; Mrs. Van Hayden, Elleda Levitt; maid, Mary Coutts; Dick Townsend, Lawrence Skeoch; Lord

Devreaux, Gordon West; Robert Trowbridge, Lawrence Skeoch.

Returned once more to Brandon, the passengers alighted from the plane and came again to the chapel. Here Arts '32 brought an evening of splendid entertainment to a close with their class song and yell followed by "Hail our College" and "Hippi Skippi."

One of the particularly delightful features of the program was the class orchestra, composed of Kay Robertson leader; Paul Bugg, Bert Ingram and Bill Babe. The orchestra played popular selections in the short intermissions. A banjo solo by Bill Babe was also greatly appreciated.

The members of Arts '32 have received much well deserved praise for the really high class nature of the program which they presented last Friday night. Marked by originality, color, and finish, it was well planned and well carried out. Congratulations! There remains only one more Lit in the competition for the shield—that of Arts I.

## AFTER HOURS.

Mr. Leighton.—"Miss Derby, translate this sentence: 'Haec in Galliam importum est.'"

Agnes.—(Not able to find the crib): "Hike into Gaul, it's important."

\* \* \*

Lois.—"Just look at that bow-legged man."

Rundle. (shocked) "How very impolite! If Shakespeare were describing that he would say: 'What ho! what manner of man is this who carries his legs in parenthesis?'"

\* \* \*

Mr. Lucas: "Smoking, heh?"

Eric: (resourcefully) "No tobacco."

\* \* \*

Pechet: "The whale that swallowed Jonah was the profiteer, wasn't he?"

Mr. Richards: "Why?"

Pechet: "Well, he got all the prophet in sight, didn't he?"

\* \* \*

Vernon: "Are you laughing at me?"

Alys: "No."

Vernon: "Well, what else is there to laugh at?"

\* \* \*

Mr. Freeman: "Do you take cream and sugar in your tea, Bob?"

Bob Rolston: "No thanks, only Navy."

\* \* \*

Holstein. "Are you sure this stuff will make the hair grow?"

Barber: "Why, the other day Bob Clement took the cork out of the bottle with his teeth and the next day he had a moustache."

\* \* \*

Has anyone seen—

Leflar, concentrating.

Ida Zink, on time.

Rundle, pasting the pigskin.

Gordon Brown, socking a homer.

Watty Harwood, entertaining the fair sex.

Agnes Derby, dignified.

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**CRAWFORD'S DRUG STORE.****THE PROPOSED  
AMENDMENTS.**

To the Editor:

If space permits I beg the privilege of using your paper to make some criticisms of the two proposed amendments to the constitution of the Brandon College Students Association, as have been posted on one of our bulletin boards for the past few days.

The amendments read as follows:—

"(1)—That first year alumnae be allowed to take part in non-intercollegiate activities."

"(2)—That recognition in the form of pins be given for Quill, debating and dramatic service in the college, the awards to be granted on a basis of merit."

In the first place the advisability of permitting alumnae to take part in non-intercollegiate activities may in itself be questioned. Owing to the rather small student body there might possibly be experienced some difficulty in securing representatives in the four years of Arts. to produce a team of equal or better calibre from year to year, and herein might the idea be desirable. But why limit such privileges, or duties, to only the first year alumni. Might not we have designs on a second year alumnus next year? Would not this arrangement merely be a case of putting off until next year difficulties we are now facing? If alumni are to be included, why not include all alumni? We are told that this would produce too cumbersome a situation but is not the new resolution now designed to accommodate but such a small percentage of last year's graduates? What then have we to fear? If four years of Arts are insufficient to build up a so called "team nucleus" with the inclusion of first year alumni do much other than remove the difficulty, or shift the responsibility on to next year's executive? In any case should this idea be accepted the resolution certainly should not omit mentioning an exact statement of the fees to be paid by each alumnus taking advantage of it.

The second amendment it is believed would produce a most unfortunate state of affairs if it be passed as it now reads, or passed at all. It is my sincere, though some may think, biased, opinion that contributions to the Quill and to dramatic and debating activities of our college life, important as these may be, are not only meritorious activities, though true it is they already receive much more recognition than some the writer has in mind. Let us consider such important and difficult executive positions as involved in making the College Play or Graduation Banquet and similar undertakings a success. Consider the executive, administrative and financial responsibilities involved, not to mention the many hours of strenuous and oft discouraging labor to be done by the whole committee and then decide whether those who get the flow-

ers and compliments really do all the work. Yet no provision is made in this resolution whereby the faithfully efficient though unsung workers may be recognized. But we would venture that none of these are desirous of such vain recognition as a shining pin upon an inflated chest. Further, are there not positions on the main executive worthy of recognition, if such methods are to be devised?

Finally, who is to interpret that vague phrase in a more vague resolution namely "on a basis of merit". Judging by the specialized interests to which this resolution caters, well might we fear the troubles innumerable falling upon the ones destined to select that honored few.

Might it not be well for us all to forget such a resolution and spend our time and effort in encouraging wholesome, whole-hearted co-operation and participation in college activities and let satisfaction be our reward.

I trust, Mr. Editor, that this letter may be given space in your paper. Criticisms of the above remarks may be warranted and are invited. If this expression of my sincere opinion does nothing other than arouse interest in our association affairs, I feel, sir, that it will have made a contribution worth while.

Yours respectfully,

E. LLOYD BOWLER.

Brandon College, Feb. 10, 1930.

**DEBATING CLUB.**

The opening meeting of the Debating Club for the winter term was held in Room K Wednesday, January 29, at 3.30 p.m. Several new members were admitted to the Club on this occasion. The feature of the afternoon was a debate "Resolved that disarmament is the most important means for establishment of world peace." Murry Brooks led off strongly for the affirmative by relating population problems, fear of aggression and military preparedness to armament. Armament he claimed, was the direct and final cause which led to war; disarmament would avoid war.

Stanley Knowles, the leader of the negative, attacked the basis for the affirmative's arguments. He inferred that the ultimate causes of war and armament as well, were economic forces and psychological effects. Insecurity of the individual or nation and not arms, is the real danger to the peace of the world. Evelyn Fidler for the affirmative made a passionate plea against armament. Arms, Miss Fidler claimed were a stimulant to the natural antagonistic spirit. Crisis and political relations led all too readily to the use of arms.

Wilbert Stevens, in support of the negative, stressed the natural forces behind the resort to war as a means of settlement of dispute. He referred to fear of aggression, economic pressure and racial prejudice. Economists state that population is the source of the whole difficulty.

The decision of the members of the club was in favor of the negative.

The second meeting of the new term was held in Room "H" on Wed. Feb. 5th. A new form of procedure was instituted by the adoption of the Oxford form of debate. The house was divided into two sections over the question: "Resolved that the bringing of the hydro to Brandon is in the best interests of the city at the present time."

Willa Robertson and Andy Clark led the discussion for the affirmative while Gordon Brown and Bob Clement headed the negative. The main points of discussion centred around the economy of the proposed hydro together with the reliability of the current. The topic was of unusual interest and many from the floor participated.

Our coach, Prof. Batho, is not adverse to giving frank and constructive criticism which all members of the club greatly appreciate. During the course of our work this year there has been decided improvement in debating ability.

**FRENCH CLUB.**

Wednesday afternoon, January 29th found a number of enthusiastic French students gathered in the chapel for the third meeting of the Circle française. After the minutes were read and approved the reconstitution of the club was voted upon and adopted.

A solo by Mlle Dorothy Pritchard opened the program. Mlle Pritchard confided in her own sweet, winsome way, "Je sais attacher des unbans." Mlle. E. Magoon read the paper for the month, revealing much interesting information concerning Quebec and neighborhood. At the conclusion of her paper Mlle Magoon showed us a number of lantern slides of picturesque Quebec, with its quaint, old-fashioned houses, its Coliches, its narrow streets and beautiful churches.

The remainder of the program consisted of songs and charades in which all assisted. Under the capable leadership of M. Freeman, many succeeded in uttering French words and phrases, without wandering too far from the original melody. The program was concluded by a game of charades, directed by Mlle Robertson. So artistic were the representations that both authors' names were soon guessed.

The apparent illness of the gentlemen, supplemented by Fred Crosby's interpretation of the role of Nebuchadnezzar, caused the ladies to leap to the solution "Malherbe", while the flight of the Cherubs, aided by Mlle Jessie Wanden, suggested "Voltare" to the nimble minds of the masculine audience.